

Aug 80

4^o lms. p. 33651

4 Ecus.

Six Violino Primo.

QUATUORS
Concertante

A Deux Violons Alto et Basse

*Composé
Par*

M^r Cambini

+ 1746 in G
+ 1825 in D
par M. de la Harpe

*Oeuvre 1^{re}
Prix 9th*

A. MANNHEIM

chez le S^r Götze Marchand et Editeur de Musique.

A.P. 93

Mayer

[ca. 1780]

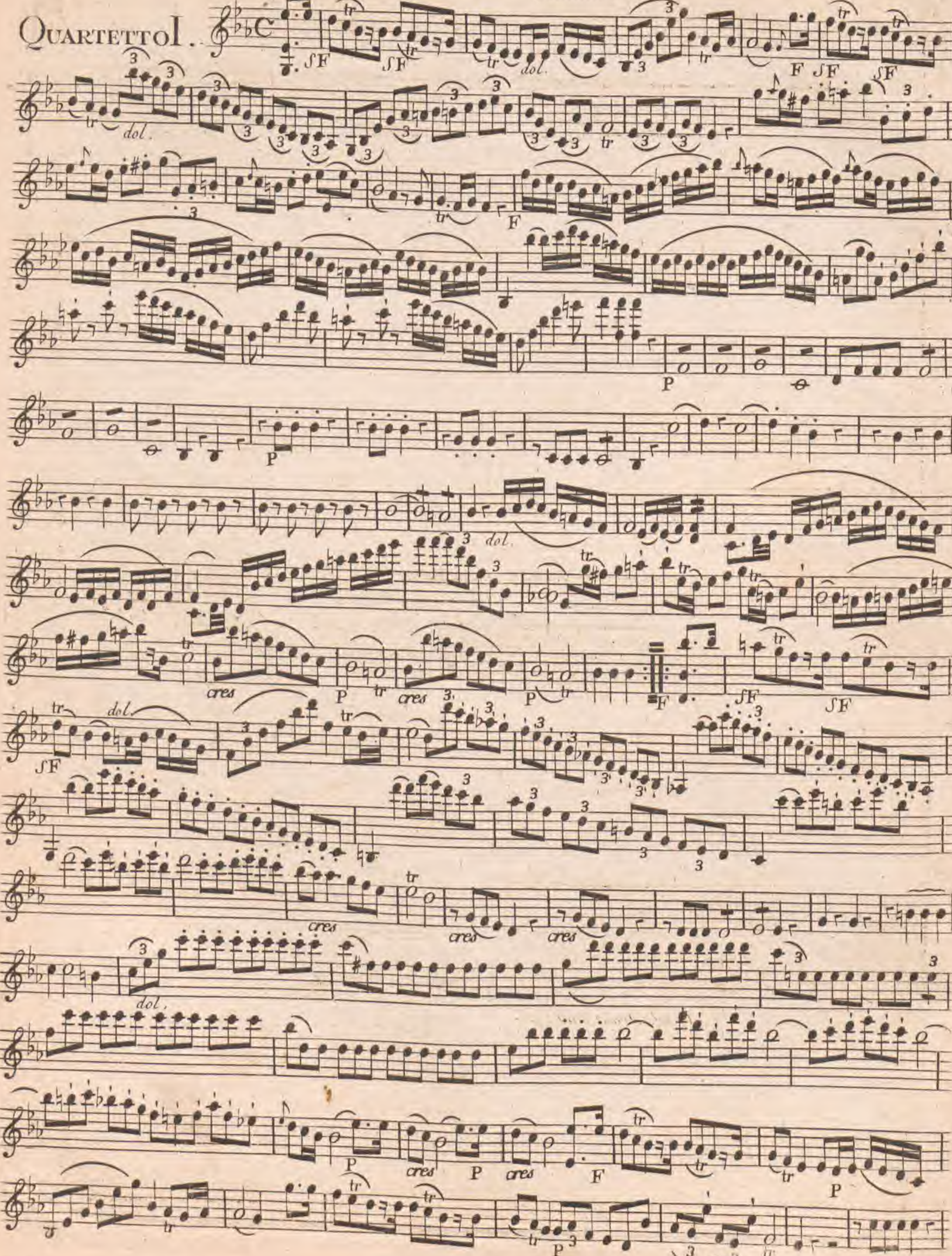
MM

Ch. Gallia.



M 61 / 1003

Excerptes: a) N. 1, 2, 3, et 4 in 26^{ten} feb. 1799 bij seu. Leib. b) N. 5, et 6 in
27^{ten} ejusd. ibidem. c) N. 1. In 17^{ten} Jan. 1800 hij nia. d) in 21^{te} ej. ibid. hij nia N. 2, et 3.
e) In 12^{te} maij 1800 N. 4 hij nia. f) In 21^{te} maij 1800 N. 5. hij nia. g) In 10^{te}
aug. 1800 ibid. h) In 15^{te} Septemb. 1801. N. 1, et 2 in hij nia nia. i) In 29^{te}
ejusd. N. 4 excepto hij nia ibid. k) In 6^{te} maij 1801 ibid. N. 5, et 6.

QUARTETTO I. 

Violino Primo

3

This page of a musical score for Violino Primo contains 16 staves of music. The key signature is B-flat major (two flats). The score is divided into several sections:

- First Section (Staves 1-4):** Features a melodic line with trills and triplets. Dynamics include *Max. F.*, *dol.*, *tr*, *cres*, and *P*. The tempo marking *Adagio* appears above the fourth staff.
- Second Section (Staves 5-10):** Continues the melodic development with various dynamics such as *cres*, *P*, *dol.*, *PP*, *F*, *FF*, and *tr*. It includes first and third endings.
- Third Section (Staves 11-14):** Marked *Tempo di Minuetto con Espressione*. It features a more rhythmic melody with dynamics like *dol.*, *PP*, *F*, and *P*.
- Fourth Section (Staves 15-16):** Marked *2.º Menuet*. It includes a double bar line and the instruction *D. C. il 1º Min.*. Dynamics include *dol.*, *cres*, *P*, and *tr*.

The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/4, 4/4), notes, rests, trills, triplets, and dynamic markings.

QUARTETTO II

This musical score is for the Violino Primo part of a Quartetto II, marked Allegro. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (C), and dynamic markings (F, P, dol., tr, Nr, cresc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent trills and slurs. The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including some staining and foxing.

Violino Primo

5

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a series of triplet eighth notes, followed by a trill (tr) and a dynamic marking of *dol.* (dolce). The tempo changes to *Adagio* at measure 11. The score includes various musical notations such as trills (tr), dynamics (p, cres, F, SF, P, FF), and articulation marks (accents, slurs). The key signature changes to E major (two sharps) at measure 18. The section concludes with a trill and a dynamic marking of *dol.*

Tempo di Min^o

Violino Primo musical score, measures 25-36. This section is marked *Tempo di Min^o* (Minuet tempo). It begins with a double bar line and the word *Fin.* (Finis). The score is divided into three variations: *1^{re} Variation*, *2^e Var.*, and *3^e Var.*. The first variation ends with a double bar line and the word *Fin.*. The second variation begins with a dynamic marking of *P* (piano) and a trill. The third variation begins with a dynamic marking of *dol.* (dolce) and a trill. The section concludes with a double bar line and the marking *D. C. al I^o Min^o* (Da Capo al primo Minuet).

*All.^o con Crusto**Violino Primo*

QUARTETTO III

This musical score is for the Violino Primo part of a Quartetto III. It begins with a tempo marking of *All.^o con Crusto* and a key signature of one flat. The score is written on 15 staves. The first section is marked *dol.* and features a complex rhythmic pattern with many triplets and trills. Dynamics include *F*, *tr*, *dol.*, *P*, *cres*, *Max^o F*, *PP*, and *Max^o F*. The second section is marked *Smorz.* and features a more melodic line with trills and triplets. Dynamics include *tr*, *cres*, *F*, and *tr*. The third section is marked *Adagio* and features a slower tempo with a key signature change to two sharps. Dynamics include *tr*, *dol.*, and *tr*. The score is filled with various musical notations, including notes, rests, trills, triplets, and dynamic markings.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score is written on 15 staves, organized into three systems of five staves each. The first system is in G major (one sharp) and 2/4 time. The second system changes to F major (one flat) and 6/8 time. The third system continues in F major. The tempo is marked *Allegretto quasi Andante*. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (p, f, dol., dol. cres.).

QUARTETTO IV

This musical score is for the Violino Primo part of Quartetto IV. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score consists of 20 staves of music. The notation includes various note values, rests, and articulation marks such as trills (tr) and triplets (3). Dynamics are indicated throughout, including piano (P), fortissimo (SF), crescendo (cres), decrescendo (dol), and mezzo-forte (M.F.). The piece concludes with a double bar line. The bottom of the page features the tempo change 'Adagio Pastorale Innocente' and a new key signature of one sharp (F#), along with a time signature change to 8/8.

Violino Primo

9

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Performance markings include dynamics like *cres*, *M.F.*, *P*, *dol.*, *PP*, and *F*, as well as articulation marks like *tr*. A section marked *Presto* begins on the fourth staff. The page concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.

Allegro

Violino Primo

QUARTETTO

10

Allegro

Violino Primo

QUARTETTO V.

The musical score is written for the Violino Primo part of a Quartetto V. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 10 staves of music. The notation includes various note values, rests, trills (tr), and dynamic markings such as 'F' (forte), 'P' (piano), 'dol.' (dolce), 'cres.' (crescendo), 'SF' (sforzando), and 'tr' (trill). The music is characterized by rapid sixteenth-note passages and more melodic lines with trills and slurs. The score ends with a double bar line.

Adagio

This image shows a single page from a handwritten musical manuscript, identified as "Violino Primo". The music is written on ten staves in G major (one sharp) and common time. It begins with the tempo marking "Adagio". The first section includes trills, slurs, and dynamic markings such as "cres" (crescendo), "P" (piano), and "F" (forte). A key signature change to F major (two flats) occurs at the start of the second system. This section concludes with the instruction "Fin 1^{re} Variation". The third system introduces a new tempo, "All.to & Moderato", and features sixteenth-note passages. The fourth system marks the beginning of the "2^e Var: Solo" section with the instruction "D. C.", followed by rapid sixteenth-note runs. The final system ends with the instruction "D. C. al Segno" and a trill. The manuscript is signed "J.B. 1807" in the bottom right corner.

Adagio

Adagio

Violino Primo

13

F P F P P

cres P P

cres

F P

cres

F P

cres F Smorzando P PP tr

F P

cres F P F P

Moderato Cantabile

Moderato Cantabile

The musical score for the first variation consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with trills (tr) and a crescendo (cres) marking. The bottom staff also begins with a treble clef and a key signature of one sharp. It features a similar melodic line with trills and a piano (P) marking. The piece concludes with a double bar line and the word 'Fin.'.

1^{re} Variation

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves using a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in common time (C) and consists of two measures. The first measure of the melody is marked with a '1' below it. The second measure of the melody is marked with a '2' below it. The accompaniment consists of a series of eighth and sixteenth notes, with some measures containing triplets. The handwriting is in ink on aged paper.

2^e Var.

Handwritten musical score for two variations. The first variation, labeled "2. Var.", is written on a single staff and begins with a double bar line and repeat sign. It features a series of eighth and sixteenth notes, with a "dol." (dolce) marking. The second variation, labeled "3. Var.", is written on a single staff and begins with a double bar line and repeat sign. It features a series of eighth and sixteenth notes, with a "tr" (trill) marking. The score is written in a cursive, handwritten style.

3^e Var-

L'Allegretto

dol.

cres P cres PP cres P

D. C. Al 1.º Maggiore

D. C. U I^o Maggiore

First staff of music, treble clef, key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. Dynamics markings are *cres*, *P*, *cres*, *pp*, *cres*, *P*, *cres*, *P*. The staff ends with a repeat sign.

Six Violino Secondo.

QUATUORS

Concertante

A Deux Violons Alto et Basse

Composé

Par

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Oeuvre 1^{re}

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chez le S^r Götz Marchand et Editeur de Musique.

A.P.



*All.^o Moderato**Violino Secondo*

QUARTETTO I.

This musical score is for the Violino Secondo part of a Quartetto I, marked *All.^o Moderato*. The piece is in C major and 4/4 time. The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of dynamics, including *F* (forte), *sf* (sforzando), *tr* (trill), *P* (piano), *dol.* (dolce), *M.F.* (mezzo-forte), and *cres.* (crescendo). The score includes several trills, triplets, and a section marked *Solo* on the fourth staff. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive performance.

Violino Secondo

3

The musical score for Violino Secondo consists of 18 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4), and dynamic markings (p, f, sf, cresc., decresc., dol.).

Key features of the score include:

- Tempo Changes:** The score transitions from an initial tempo to *Adagio* (marked with a 3/4 time signature) and later to *Tempo di Minuetto Con Espressione* (marked with a 3/4 time signature).
- Dynamic Markings:** The score includes a wide range of dynamics, from *p* (piano) to *sf* (sforzando), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo).
- Articulation and Ornamentation:** The score features numerous trills (*tr*), triplets (indicated by a '3' over a group of notes), and slurs.
- Section Markers:** The score is divided into sections by repeat signs and double bar lines. A section titled *2^e Menuet* is marked with a 3/4 time signature.
- Performance Instructions:** The score includes instructions such as *Solo* and *Fin*.

The score concludes with the instruction *D. C. il 1^o Min^o* at the bottom right.

QUARTETTO II *All.^o*

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o*. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a forte (F) dynamic, followed by a trill (tr) and a piano (P) dynamic.
- Staff 2:** Features a trill (tr), piano (P), and a dotted note (dol).
- Staff 3:** Starts with a forte (F) dynamic, followed by a piano (P) dynamic.
- Staff 4:** Includes a dotted note (dol) and a staccato marking.
- Staff 5:** Features a forte (F) dynamic.
- Staff 6:** Includes a solo marking and a staccato marking.
- Staff 7:** Features a solo marking and a staccato marking.
- Staff 8:** Includes a solo marking and a staccato marking.
- Staff 9:** Features a solo marking and a staccato marking.
- Staff 10:** Includes a solo marking and a staccato marking.
- Staff 11:** Features a solo marking and a staccato marking.
- Staff 12:** Includes a solo marking and a staccato marking.
- Staff 13:** Features a solo marking and a staccato marking.
- Staff 14:** Includes a solo marking and a staccato marking.
- Staff 15:** Features a solo marking and a staccato marking.

5

Adagio

Handwritten musical score for a piano piece. The score is written on 12 staves. The first section is marked "Adagio" and features various dynamics like "cres", "dol", "P", "F", "Solo", and "Smorz". The second section is marked "Tempo di Minuetto" and includes "1re Variation", "2e Var.", and "3e Var.". The notation includes treble clefs, key signatures of two flats, and various musical symbols such as slurs, trills, and fingerings.

D. C. d I^o M^o.

III

[illegible]

Adagio

Violino Secondo

7

First system of the Adagio section, measures 1-10. The music is in G major, 2/4 time. It features a melodic line with trills and a supporting line with sixteenth-note patterns. Dynamics include *dol.*, *cres.*, and *P*. A second ending bracket labeled '2' spans measures 8-10.

Second system of the *All.to quasi Andante* section, measures 11-20. The tempo and key change to 6/8 time and F major. The music consists of a steady eighth-note accompaniment and a melodic line. Dynamics include *dol.*, *P*, and *F*. A first ending bracket labeled '1' spans measures 18-20.

Third system of the *Sei olte* section, measures 21-30. The tempo changes to *M^o F.* The music features a more active melodic line with trills and sixteenth-note patterns. Dynamics include *dol.*, *P*, and *F*. First and second ending brackets labeled '1' and '2' are present at the end of the system.

IV
QUARTETTO

Violino Secondo

All^o Moderato

Solo

dol

F

F

Solo

Dol

cres.

F

F^{mo}

FF

P

cres.

FF

Solo

cres.

cres.

ring.

P

F

Adagio Pastorale Innocente

Dol

cres.

P

cres.

P

Cres.

mf

P

Dol

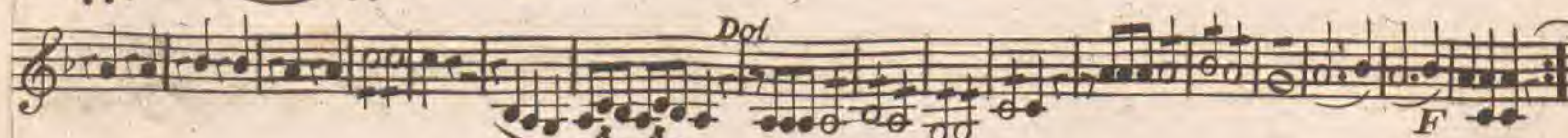
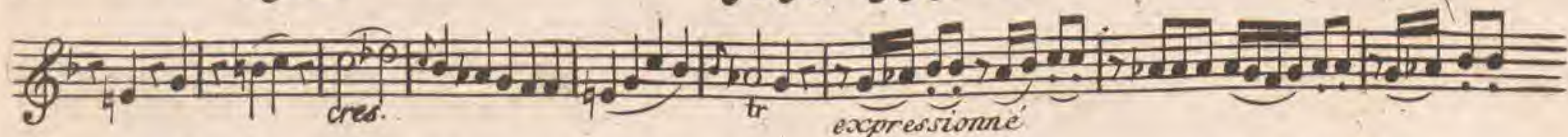
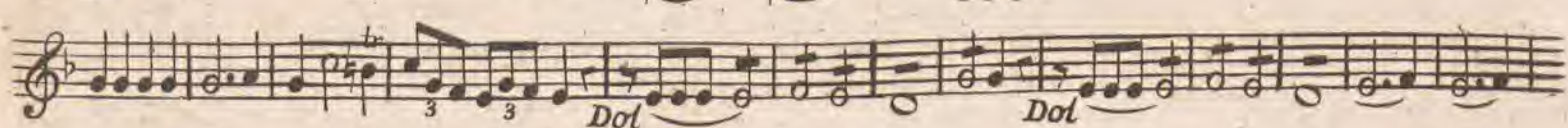
Violino Secondo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *cres.*, *P*, *mf*, *Dol*, *F*, *PP*, *p*, and *f*. The tempo is marked *Presto*. The notation includes many slurs, ties, and articulation marks like *tr* (trill). The page is numbered '4' at the bottom right. A library stamp from the 'Bayerische Staatsbibliothek' is visible at the bottom center.

V

Violino Secondo

QUARTETTO



Adagio



II

Handwritten musical score for a piano piece. The score is written on 15 staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto moderato". The piece includes various musical notations such as "cres.", "P", "Solo", "Dol", "tr", "4", "3", "1er", "Var", "D Cal", "Dema", "Dol", "tr", "O. #", "cres.", "P", and "v.c. al". The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Allegro

VI
QUARTETTO

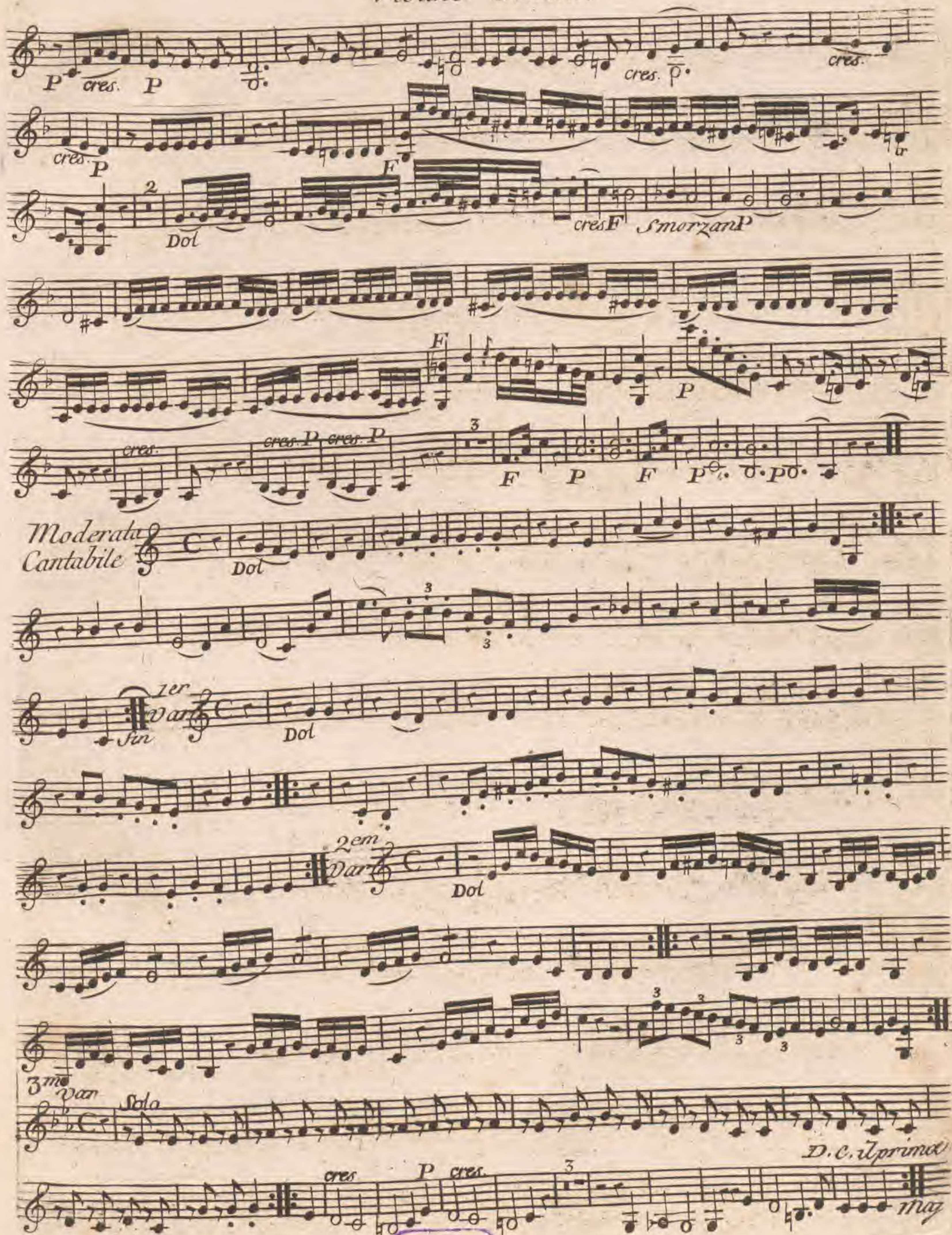
Allegro

Espressione

Solo

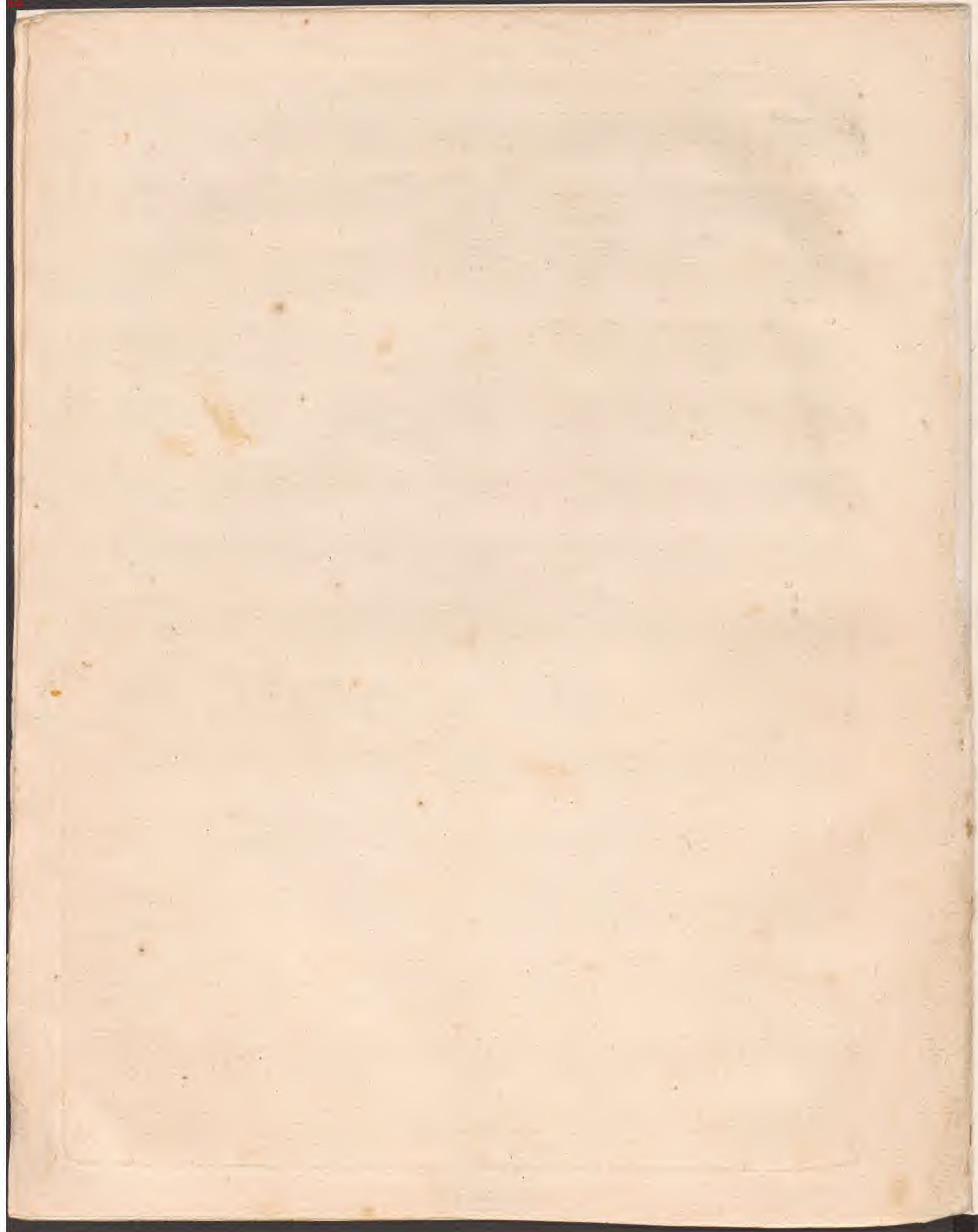
Adagio

Violino Secondo



Violino Secondo musical score, featuring multiple staves with musical notation, dynamics (P, cres., F, Smorzando), and performance instructions (Moderato Cantabile, 1^{er} Var, 2^{em} Var, 3^{me} Var Solo, D.C. il primo, may).

The score is written for Violino Secondo and consists of several systems of music. The first system includes dynamics such as *P*, *cres.*, and *P*. The second system features *cres.*, *P*, *F*, and *Smorzando*. The third system includes *cres.*, *P*, *F*, and *P*. The fourth system is marked *Moderato Cantabile* and includes *Dol*. The fifth system is marked *1^{er} Var* and includes *Dol*. The sixth system is marked *2^{em} Var* and includes *Dol*. The seventh system is marked *3^{me} Var Solo*. The eighth system includes *cres.*, *P*, *cres.*, and *3*. The ninth system includes *D.C. il primo* and *may*.



Alto Viola.

Six

QUATUORS

Concertante

A Deux Violons Alto et Basse

Composé

Par

M^r Cambini

Oeuvre 1^{re}

Prix 9tt

A. MANNHEIM

chez le S^r Götze Marchand et Editeur de Musique.

A.P.

I *all^o moderato* *alto*
QUARTETTO

2

I *all^o moderato* *alto*

QUARTETTO

F sf P F sf

sF P P

F

Solo

Dol

F P

cres. P

cres. P mF Dol

cres. P

P F sf sf sf F F

1 1 3 3 3 3 3 3 2

F Dol Solo

Dol

cres. cres.

cres. F P F P F

mF P

cres. P cres. P F P

adagio

alto

3

mF

P *cres.* *F*

Solo

F P F F F P F P

Dol *P* *F* *P*

FF *P*

cres. *cres.* *P* *cres.* *mF*

cres. *P*

P *PP*

Tinpo di Minuetto con Espressione

P

Dol

P

2 Min^{to}

Solo

cres.

cres. *Dol* *mF* *F* *P* *F* *P* *D.C al 1^{to}*

II
QUARTETTO

Alto

Allegro F

The musical score for the Alto part of a Quartet is written on 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro" and the dynamic is "F" (Forzando). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include "P" (Piano), "Dol" (Dolce), "F" (Forzando), and "cres." (crescendo). Articulations include "tr" (trill) and "Solo". The score concludes with a section marked "Adagio" and "Dol" (Dolce), featuring a crescendo and a final "P" (Piano) dynamic.

Alto

Allegro F

P *Dol*

F *P* *F*

P *F*

P

Dol

F

P *3* *P* *3* *F*

P *3* *Solo*

Dol

F

P

Adagio *Dol* *cres.* *P* *cres.* *P* *cres.* *P* *I* *P*

Solo *alto* 5

cres. *Dol* *cres.* *P* *P*

Dol *cres.* *P* *cres.* *F* 6 6 6

P *P* *Dol* *Solo* *Dol* *cres.*

F *P* *F* *P* *F* *P* *F*

cres. *P* *P* *Dol*

P *cres.* *F* 6 6 6 *P*

Timpo di Minuetto *Dol*

Fin *1. Varia* *P*

2. Var. *Solo*

3. Var *tr*

D c il 1 Minuetto

III *All^o con gusto* *Alto*
QUARTETTO

The musical score for the Alto part of the Quartetto is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as *All^o con gusto*. The score is marked with various dynamics and articulations, including *Dol* (dolce), *F* (forte), *P* (piano), *cres.* (crescendo), and *Solo*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (3) and slurs. The score is divided into two main sections: the first section is marked *All^o con gusto* and the second section is marked *Adagio*. The *Adagio* section begins with a new key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as *Adagio*. The score concludes with a double bar line.

alto

7

Dol

tr

Dol

tr

*Allegro
quasi
Andante*

Dol

F

P

F

P

Dol

F

Scioltte

Dol

F

P

F

P

F

P

Dol

IV *All^o moderato* *alto*

QUARTETTO

Dol *P* *Solo* *Con Espr.* *mF* *F* *Dol* *Dol cre.* *cres.* *F* *F* *sF* *sF* *P* *P* *Dol* *sF* *Dol* *Dol* *F* *P* *Dol* *cres.* *P*

Adagio
Pastirale
innocente

12
8

Alto

9

Measures 1-10 of the Alto part. Dynamics include *cres.*, *F*, *P*, *Dol*, *tr*, and *Solo*. The music is characterized by flowing eighth and sixteenth notes.

Presto

Measures 11-12. Dynamics include *Dol*. The tempo is marked *Presto*.

Measures 13-14. Dynamics include *F* and *Dol*.

Measures 15-16. Dynamics include *F* and *P*.

Measures 17-18. Dynamics include *P*, *F*, and *P*. Measure numbers 2, 5, and 3 are indicated above the staff.

Measures 19-20. Dynamics include *mF* and *P*. Measure number 4 is indicated above the staff.

Measures 21-22. Dynamics include *Dol*, *mF*, and *F*. Measure number 2 is indicated above the staff.

Measures 23-24. Dynamics include *P*. Measure number 3 is indicated above the staff.

Measures 25-26. Dynamics include *P*. Measure number 2 is indicated above the staff.

Measures 27-28. Dynamics include *cres.*, *F*, *P*, *P*, *P*, and *F*. Measure numbers 2, 5, and 2 are indicated above the staff.

Measures 29-30. Dynamics include *P*, *P*, *F*, *P*, and *F*. Measure numbers 3 and 4 are indicated above the staff.

V
QUARTETTO

alto

Allegro

P

F

P

Dol

Solo

Dol

Dol

Dol

F

F

Dol

F

Dol

cres.

F

Solo

Dol cre

cres.

Dol

Dol

espressionne

F

F

P

Dol

F

Dol

3

3

3

3

3

3

Dol

F

Adagio

Dol

alto

cres. P cres. P cres. P *cres.* *P* *cres. P cres. P^o*

cres. P cres. P *P* *cres.* *F*

cres. *cres.* *Solo*

cres. *F*

Dol C

Allegro moderato C *Dol*

Fin *1. Variation.*

F *Dol* *tr* *tr*

tr *2* *3*

tr *2*

D.C. C *2 Var* *1* *Dol*

tr *bP.* *P*

D.C. C *cres.* *P*

Allegro F

VI
QUARTETTO

Allegro F

F *P* *F* *P* *F* *P* *cres.* *P*

Adagio

cres. *P* *F* *F* *P*

cres. *cres.* *P* *cres.* *P*

F *6*

P *P* *Solo* *Solo* *F* *P*

cres. *cres.* *P* *cres.* *P* *F* *P* *F* *P* *P*

Moderato Cantabile *Dol*

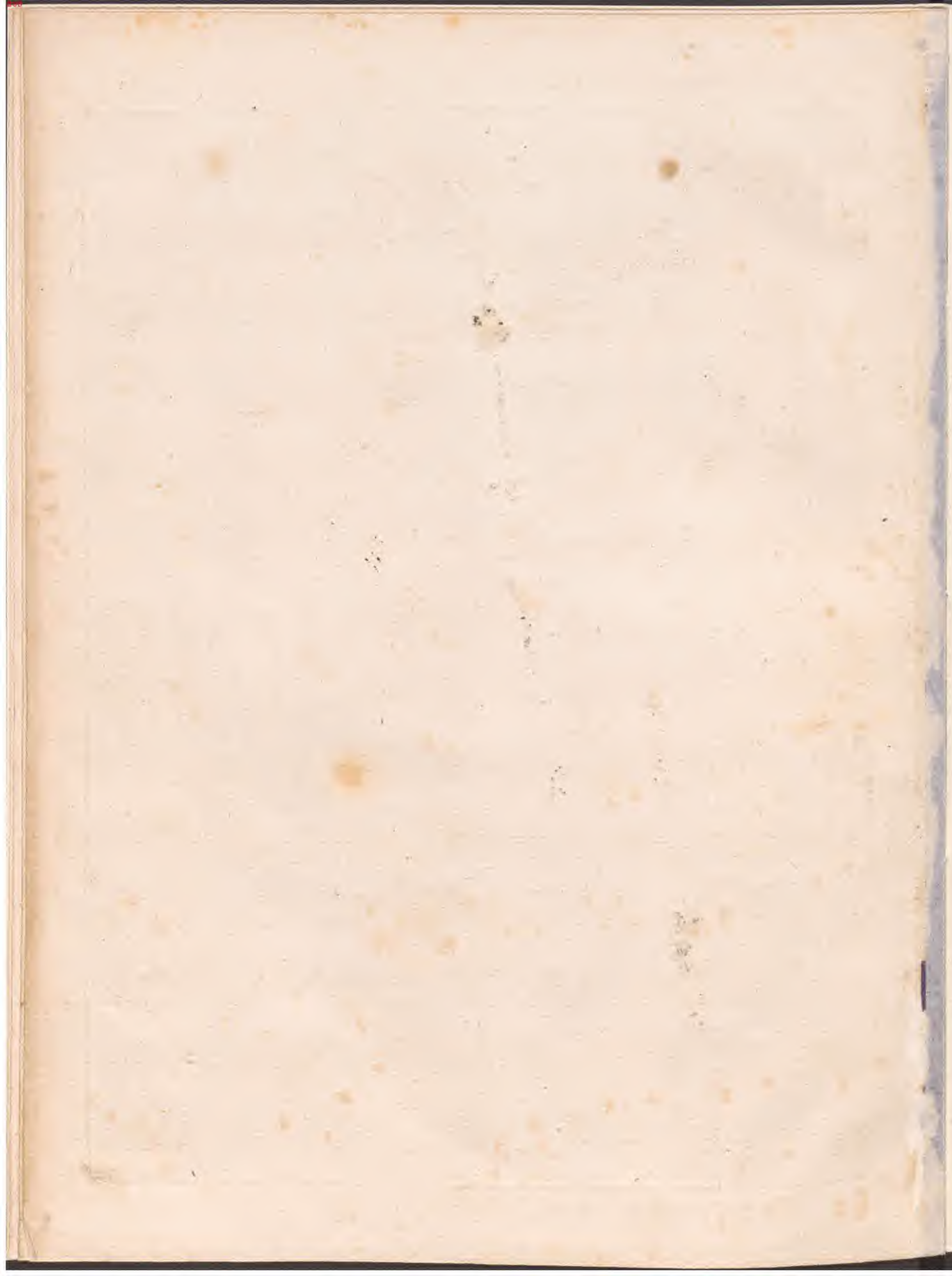
3 *3* *1. Var.* *fin* *Dol*

2. Var. *P*

3. Var. Solo *Con espressione* *tr* *cres.* *P*

cres. *P* *Dol* *cres.* *P* *cres.* *Dol*

espressione *D.C. il 1 maggiore*



Six Basso.

QUATUORS

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A.P.

Basso

3

Musical score for Basso, measures 1-10. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *p*. A *Solo* marking is present in measure 2.

Musical score for Basso, measures 11-12. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Tempo di
Minuetto
Con Espressione

Musical score for Basso, measures 13-14. The score includes various musical notations such as notes, rests, and dynamic markings like *dol* and *p*. A *Fin* marking is present in measure 14.

2^{me}
Menuet

Musical score for Basso, measures 15-16. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cres.*. A *D. C. al primo M.* marking is present in measure 16.

QUARTETTO

Allegro **F**

The musical score for the Bassoon (Basso) part of a Quartet consists of 16 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo of *Allegro* and a forte (**F**) dynamic. The first staff features a series of eighth and sixteenth notes, with an accent mark above the first measure. The second staff continues with similar rhythmic patterns, including a half note and a quarter note. The third staff shows a transition with a piano (**P**) dynamic and a half note. The fourth staff features a half note and a quarter note. The fifth staff continues with a half note and a quarter note. The sixth staff shows a half note and a quarter note. The seventh staff features a half note and a quarter note. The eighth staff shows a half note and a quarter note. The ninth staff features a half note and a quarter note. The tenth staff shows a half note and a quarter note. The eleventh staff features a half note and a quarter note. The twelfth staff shows a half note and a quarter note. The thirteenth staff features a half note and a quarter note. The fourteenth staff shows a half note and a quarter note. The fifteenth staff features a half note and a quarter note. The sixteenth staff shows a half note and a quarter note. The score includes various dynamic markings: **P** (piano), **F** (forte), *Dol* (dolce), and *Adagio*. It also includes articulation marks such as accents, slurs, and a crescendo (*cres.*). The piece concludes with a double bar line.

Basso

5

cres. *F* *P*

cres. *F* *p* *Solo*

P *cres.* *Dol*

P *FF PF P F P F*

P

cres. *F* *P*

Tempo di Menuetto

2

1^{re} Varia. *P*

2^e Varia.

3^e Varia. *D.C.* *il primo m*

III
QUARTETTO

Dol
All.^o con quetoso

3
F P F P F
P
cres. P cresc. P
cres. P cresc. cresc. P cresc.
P P *Dol*

Adagio

P

Solo

Basso

A handwritten musical score for a piece titled "Basso". The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A dynamic marking "p" (piano) is visible on the second staff. The piece concludes with a double bar line on the fourth staff. The number "7" is written in the top right corner.

Allegretto
Quasi
Andante

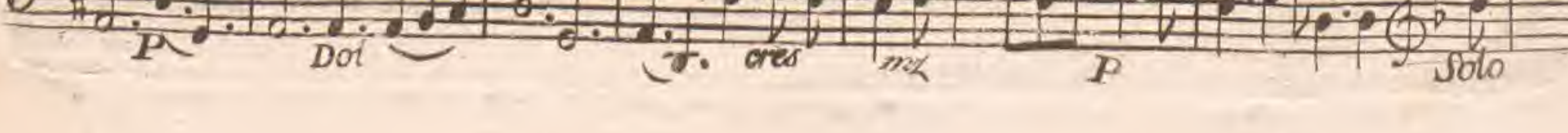
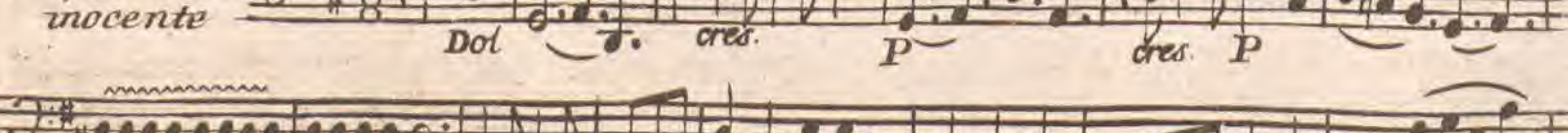
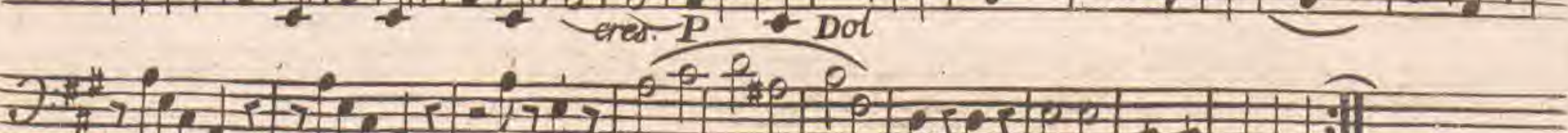
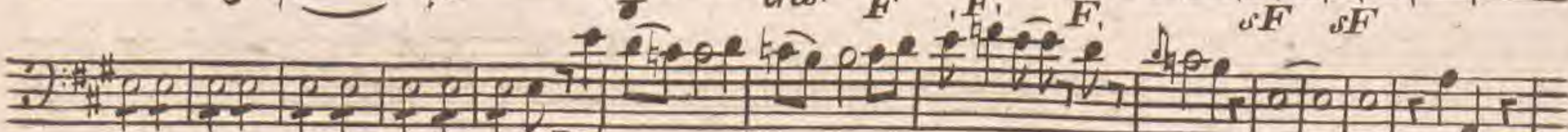
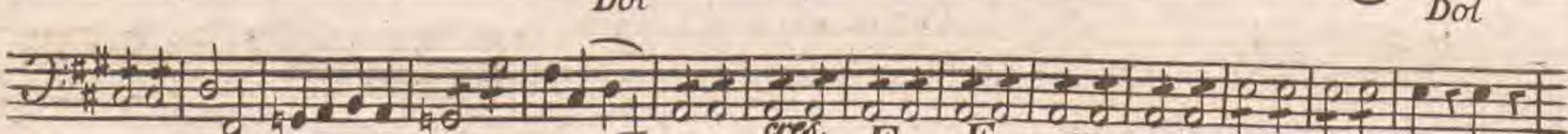
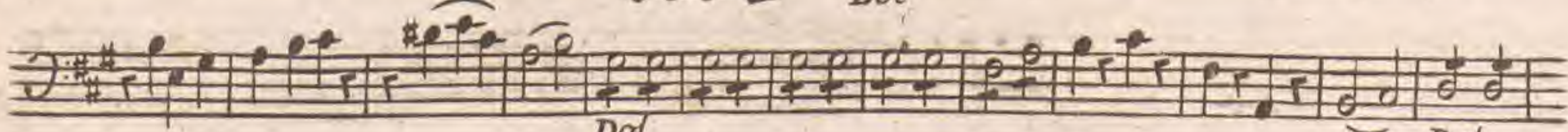
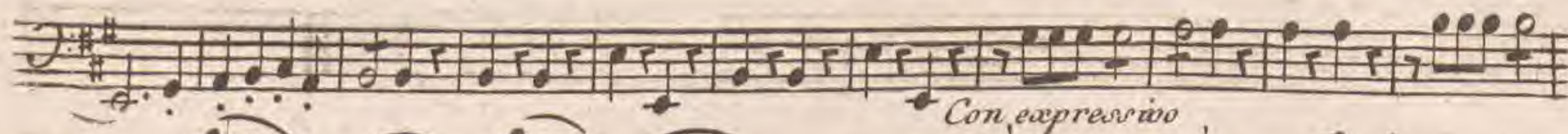
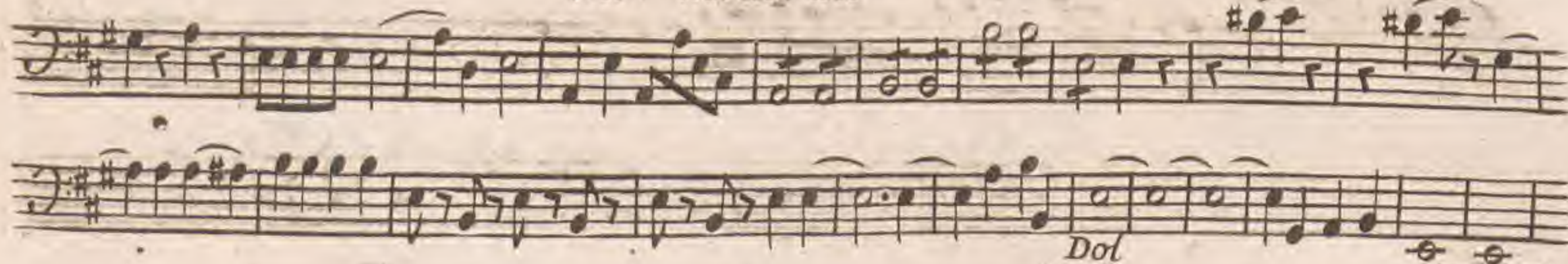
Allegretto
Quasi
Andante

The musical score is written on 11 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo markings are 'Allegretto', 'Quasi', and 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

IV

Basso

QUARTETTO



Adagio
Pastorale
innocente

Solo

Basso

A handwritten musical score for a Bassoon, titled "Basso" at the top center. The score is written on 18 staves, organized into pairs of two staves each. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including "Dol" (Dolce), "Presto", "F" (Forte), "P" (Piano), "mzf" (mezzo-forte), and "PP" (Pianissimo). There are also markings for "cres" (crescendo) and "decres" (decrescendo). The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

V

Basso

QUARTETTO

Allegro

1

1

p *f* *p* *f*

p

mf *mf* *p* *f* *f* *Dol*

F *dol cresc.* *F*

dol

F *F* *Dol*

F *p*

p *mf* *mf* *f*

Adagio

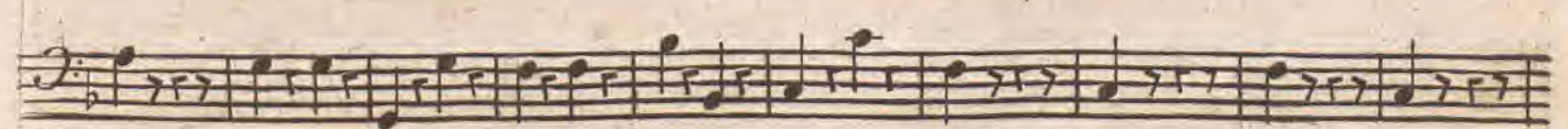
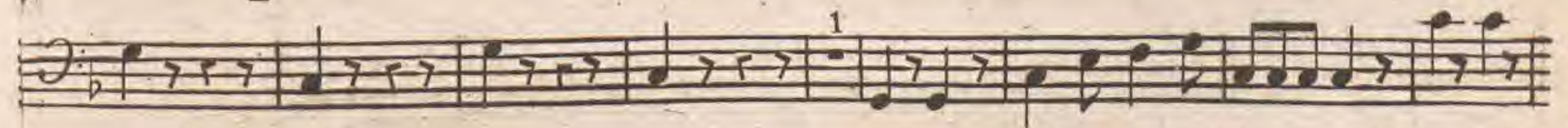
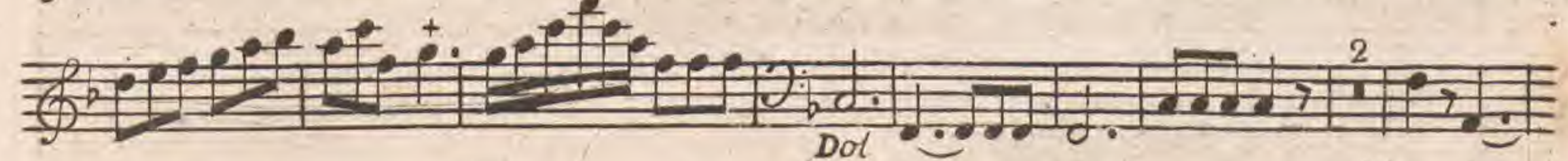
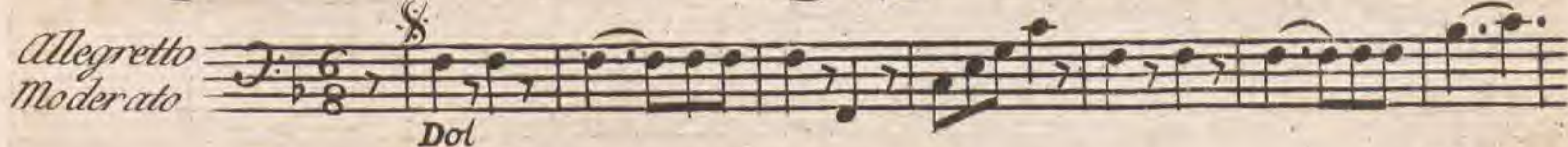
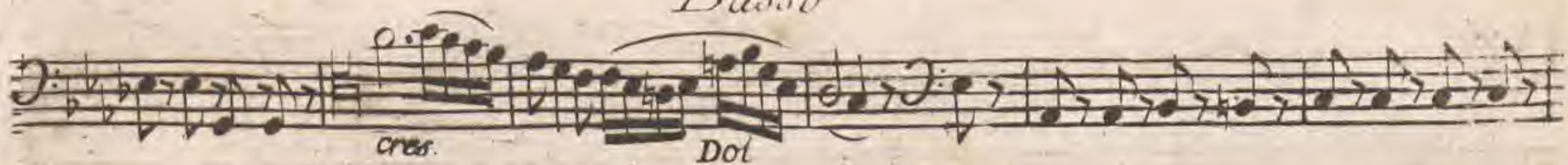
1

p

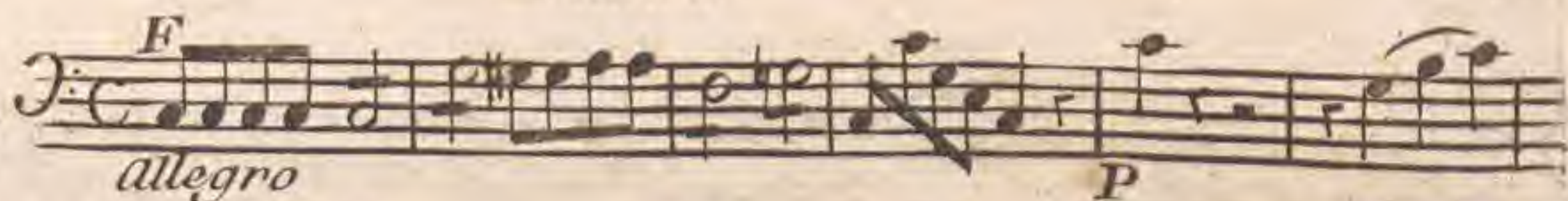
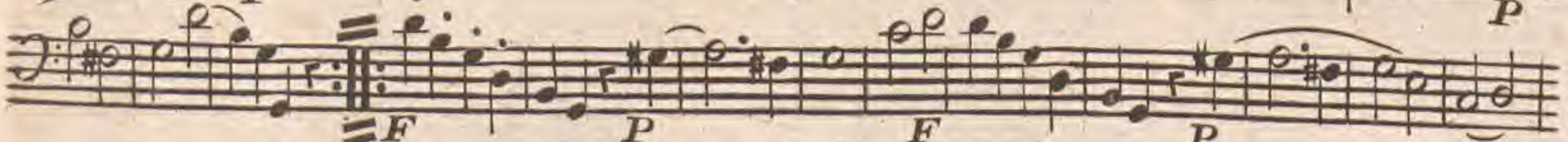
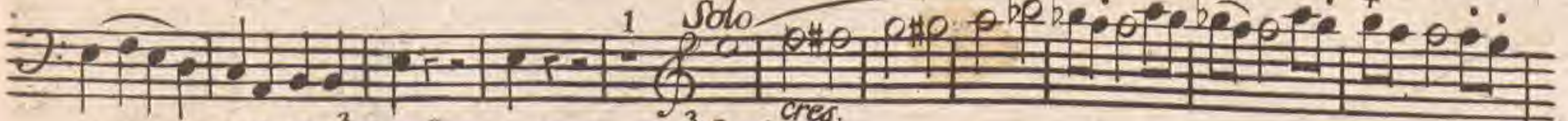
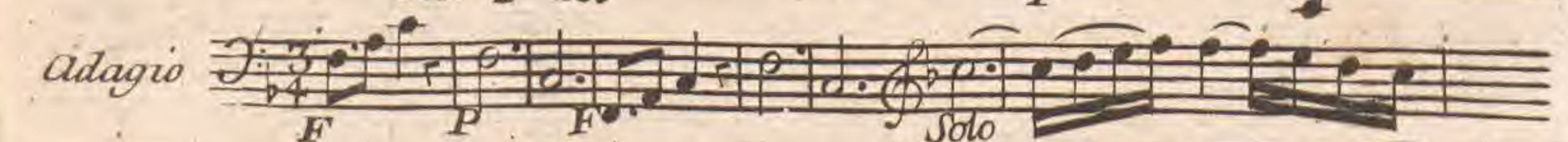
cres. *p* *cres. p*

cres. *p* *cres.* *f*

Basso



QUARTETTO

*allegro**P**F**P**cres. P cres.**P**P**P**P**F**P**F**P**Solo**cres.**cres. F morando**F P**FP FF**P**P**cres. F Dol**P**F**P**F**Solo**F**Solo*

Basso

13

First system of the Basso part, consisting of five staves. The notation includes trills (tr), slurs, and various dynamic markings: *F*, *P*, *cres.*, *F*, *Smorzando*, *P*, *PP*, *Solo*, *FF*, *F*, *P*, *F*, *P*, *PP*.

Moderato
Cantabile

Second system of the Basso part, consisting of two staves. The notation includes slurs and a *fin* marking. A *Dol* marking is present above the first staff.

1^{re} Varia.

First variation of the Basso part, consisting of two staves. The notation includes slurs and a *Dol* marking.

2^e Varia.

Second variation of the Basso part, consisting of three staves. The notation includes slurs, trills (tr), and a *Solo* marking.

3^e Varia.

Third variation of the Basso part, consisting of three staves. The notation includes slurs, trills (tr), and dynamic markings: *PP*, *cres.*, *P*, *cres.*, *P*, *cres.*, *P*, *D.C.*, *al pram*.

65-